Pamela POSEY Moulton

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## EDUCATION

Master of Fine Arts, *Ecole Supérieure d'Art d'Aix en Provence*, France 2011

Master of Fine Arts, Vermont Studio Center & Johnson State, one year completed 1995-96

Bachelor of Fine Arts and Bachelor of Arts, University of Vermont, 1984

Dance Pedagogy, *Danse à l'École,* Blois, France 2007-2012

*Villa Arson: École Nationale d'Art Décoratif*, France 1982-84

## AWARDS (selected)

2019-2026 Maine Arts Commission: Six Artist Project Grants
2020-2024 NEFA: Two Public Art Learning Fund Grants
2024 Monson Arts Residency
2023 Ellis Beauregard Foundation: Artist Project Grant
2023 Maine's Community Artist of the Year
2022 Space Gallery: ARP Maine Project Grant
2022 My work was presented at the International Marine Debris conference, Busan, Korea
2021 Maine Arts Commission: Artist Resilience Grant
2017 What About Art: Residency, Mumbai, India
2016 Hewnoaks: Artist Residency, Maine
2015 Maine Arts Commission: Maine Visual Artist Fellow, 2015-2016
2011 Conseil General: *Promoting contemporary dance and performance in rural France Grant*

## PUBLIC ART (selected)

2026 The Trustees; deCordova Museum; Crane Estate, "Land Tells Our Stories" Ipswich, MA
2026 The Trustees; Fruitlands Museum, Harvard, MA
2026 Pinkies move to Shepherd's Farm Preserve and Sculpture Park, Norway, ME
2025 Public Art installation: Moakley Park, Boston, MA
2024 Pinkies move to Freeport Maine for the year
2023 Percent for Art Commission: "Tangle" University of Southern Maine, Portland, ME
2022 TempoArts Temporary Public Art Commission: "Beneath the Forest, Beneath the Sea", ME
2017 Laudholm Reserve, Power of Place, Wells, ME
2016 Percent Art Commission: "Belle Riviere" Northern Maine Community College, ME

## SOLO EXHIBITIONS (selected)

2023-2026 Arcadia Earth Museum, Toronto
2022 Frederick Arts Council, MD
2021 Speedwell Gallery, Installation, ME
2019 Space Gallery, Portland, ME
2019 PMA Haystack Exterior Installation
2021 Arcadia Earth Museum, Las Vegas
2019 Stanley Whitman Museum, CT
2017 Ogunquit Museum, installation, ME
2013 L'Exprevote, Saint Aignan, France
2009 Chapelle Saint Jacques, Vendomes, France
2008 Maison de Loir et Cher, Blois, France
2008 Chapelle Sainte Anne, Tours, France
2007 ExPrevote, Saint Aignan, France
2006 Chapelle des Penitents, Aniane, France
2003 National Museum of Tirana, Albania
2003 Watchung Art Center, NJ
2002 Espace Culturelle, Cournonsec, France
2002 Maison de Culture, Romorantin
1991 Weisner Gallery, NYC

## GROUP EXHIBITIONS (selected)

2026 Denver Center for Visual Arts, CO
2026 Plastiques, Opalka Gallery, Albany, NY
2026 Waterproof, Wendell Gilley Museum, ME
2025 Space Gallery, Portland, ME
2023 ICA at MECA & D, Portland, ME
2023 Lights Out Gallery: Belle Epoque, ME
2023 CMCA Biennial, Rockland, ME
2022 Cove Street Arts, Portland, ME
2021 Broad Institute, Harvard/MIT
2021 Majestic Fragility, Bigelow Labs ME
2019 Katonah Museum, Katonah, NY
2016 Lewis Gallery, Portland Library, ME
2012 Castel Vie et Joie,Chateauvieux, France
2011 CarpeDiem, Montpeyroux, France
2005 La Bouchery, Pontlevoy, France
2004 Prince Street Gallery, NYC
2004 Atoutfil, Onet Le Château, France
2002 Musée International de L'Oeuf, France
2000 Lincoln Center, Mail Art, NYC

## BIBLIOGRAPHY (condensed)


2026 The Denver Post Sequesterings
2026 Times Union, William Jager, Turning plastic waste into inspiring art
2025 Portland Press Herald, Jorge Arango, Envision Resilience
2024 USM Press, TANGLE: A new public artwork for Portland campus
2024 WMTW 8, Adam Bartow, Whimsical art installed at USM in Portland and it may look familiar
2022 National Wildlife Magazine, Jennifer Wehunt, From Ghost gear to Community Art
2024 USM Press, TANGLE: A new public artwork for Portland campus
2024 Portland Press Herald, Megan Gray, Hot pink sculptures have left Payson Park…
2022 Downeast Magazine, Sarah Anne Donnelly, Can Norway's New Lights Out Gallery Power…
2024 USM Press, Architecture or Animal? New campus sculpture defies categorization
2021 Portland Press Herald, Jorge Arango Liveable Worlds
2022 Maine Magazine, Hilary Irons, A New Art Installation
2021 Portland Press Herald, Bob Keyes, Art Installation at Bigelow
2021 Art New England, Jennifer Mancuso: Marking Lives Lost
2020 Portland Press Herald, Jorge Arango, "Interactive Forest grows before your very eyes"
2019 Maine Women Magazine, Debra Sparks: Maverick Caretaker
2008 Le Journal de Sologne, E. Audras Boudry:Aubry: Artistes Américaines à Pontlevoy 2020
2008 Nouvelle République, A. Vildart: Pamela fait du beau avec tout et rien
2011 *Of Grace and Beauty* by Daniel Lake